



**Opera Theater of Pittsburgh  
SummerFest Season Schedule  
July 10-27, 2014**

Contact: Yvonne Hudson, Marketing Director  
[yhudson@otsummerfest.org](mailto:yhudson@otsummerfest.org)  
412-621-1499 or 412-512-0589 (mobile anytime)

---

**Opera Theater SummerFest 2014 Season**  
[otsummerfest.org](http://otsummerfest.org)  
Tickets: 412-326-9687

**Jonathan Eaton, *Artistic and General Director***

All SummerFest performances take place at:  
**The Twentieth Century Club**, Oakland  
4201 Bigelow Boulevard, Pittsburgh, PA 15213  
Located behind the Soldiers and Sailors Memorial Hall

Dining reservations for dinners before all mainstage shows and brunch on Sundays can be made Monday-Friday before 4:30 pm by calling the Twentieth Century Club at 412-621-2353.

**MAINSTAGE OPERAS**

- All three mainstage operas are *sung in English* and are performed in rolling repertory of 11 performances in the 400-seat Art Deco Theater.
- Mainstage operas feature the SummerFest Orchestra.
- Recitals, late-night mini-opera, and children's opera are performed in the 165-seat Beaux Arts Ballroom.
- Each mainstage performance is preceded by a talk with the artistic director or a stage director.
- All mainstage operas are suitable for children.
- Mainstage opera tickets start at \$25-75. Box seats \$45-75. Groups of 8 or more save 10%.
- Student Rush tickets (half price) available with a valid student ID an hour before each performance.
- Order tickets online at [otsummerfest.org](http://otsummerfest.org) or by phone at **412-386-9687**.

---

**AN EVENING WITH MARIANNE CORNETTI**    *SummerFest Opening Night Celebration*

**Thursday 10 July at 7:30 pm**

**Marianne Cornetti** is an internationally-acclaimed mezzo-soprano who performs in all the leading opera houses of the world. She has sung Verdi's signature roles in houses such as The Royal Opera Covent Garden, The Metropolitan Opera and La Scala. Engagements for the 2013/2014 season include Lady Macbeth in *Macbeth* and Laura in *La Gioconda* with Deutsche Oper Berlin, and Azucena in *Il Trovatore* at the National Theatre of China in Beijing and the Teatro Municipal in Sao Paulo, Brazil. Cornetti will also return to the Teatro Regio for Verdi concerts and appears with the company as Ulrica on their tour to Japan.

Art Deco Theater, The Twentieth Century Club

Tickets: \$25-75, reserved seating.  
Pre-Concert Dinner: \$60.  
Post-Concert Reception: \$35 per guest additional.

VIP TICKET: \$165. Includes complimentary parking, pre-concert dinner at the TCC, best seat for recital, and post-concert reception with Ms. Cornetti.

---

*continued*

**THE MERRY WIDOW** by Franz Lehár

**Three performances**

Libretto by Viktor Léon and Leo Stein, English translation by Jeremy Sams

**Directed by Mo Zhou**

**Conducted by Bernard McDonald**

**Friday, July 11 at 7:30 pm**

(Later: Cabaret after the opera)

**Saturday, July 19 at 7:30 pm**

(Earlier: *The Jumping Frog of Calaveras County* at 11 am)

**Sunday, July 27 at 2 pm** (closing day)

(Later: *Happy Hour!* at 5:30pm)

*The Merry Widow* is arguably one of the most popular operas (or operettas) of all times. Since its premiere in Vienna in 1905, this Franz Lehár classic has been delighting audiences with its charming melodies and lavish party scenes. The story follows Hanna, a rich widow, and her countrymen's hilarious intrigues to keep her (and her money) in the country by finding her the right husband. **Sung in English**

Art Deco Theater, The Twentieth Century Club

Mainstage opera tickets start at \$25-75. Box seats \$45-75. Groups of 8 or more save 10%.

---

**THE FANTASTICKS** by Tom Jones and Harvey Schmidt

**Five performances**

**Directed by Peter Kope**

**A dance-opera collaboration with Attack Theatre**

**Conducted by Walter Morales**

**Saturday, July 12 at 7:30 pm**

(Earlier: *The Jumping Frog of Calaveras County* at 11 am)

**Sunday, July 13 at 2:00 pm**

(Later: Andrey Nemzer in Recital at 6:30 pm)

**Thursday, July 17 at 7:30 pm**

(Later: Cabaret after the show)

**Friday, July 25 at 7:30 pm**

(Later: Cabaret after the show)

**Saturday, July 26 at 2:00pm**

(Later: *Ariadne on Naxos* at 7:30 pm; *Happy Hour!* at 10:30 pm)

"Try to remember the kind of September..." the world's longest-running Broadway musical in a brand new production at SummerFest! *The Fantasticks* invites audiences to travel on a journey of love discovered, lost, and then rediscovered, with humor and pathos and memorable melodies. But this production is not your mother's *Fantasticks*—our new production, in collaboration with the exciting dancers and choreographers of Attack Theatre, integrates movement and dance in a way you've never imagined! This legendary show that opened off-Broadway in 1960, and only closed after 42 years and 17,162 performances! Featured songs include: *Try to Remember*, *Soon It's Gonna Rain*, and more.

Art Deco Theater, The Twentieth Century Club

Mainstage opera tickets start at \$25-75. Box seats \$45-75. Groups of 8 or more save 10%.

*continued*

**ARIADNE ON NAXOS** by Richard Strauss**Three performances**

Libretto by Hugo von Hofmannsthal, English translation by Tom Hammond

**Directed by Jonathan Eaton****Conducted by Brent McMunn**

Slapstick comedy and consummately beautiful music come together in a competition between high art and low comedy. Opera fans (and first-timers!) will thrill to arias by the title character, Ariadne, and the spitfire comedienne Zerbinetta. *Ariadne auf Naxos* contains some of composer Richard Strauss's most ravishingly beautiful music.

**Sung in English****Friday, July 18 at 7:30 pm**

(Later: Cabaret after the opera)

**Sunday, July 20 at 2:00 pm**

(Later: SummerFest Europe Belgian Voice Competition winners recital at 6:30 pm)

**Saturday, July 26 at 7:30 pm**(Earlier: *The Jumping Frog of Calaveras County* at 11 am and *The Fantasticks* at 2 pm)Later: *Happy Hour!* at 10 pm)

Art Deco Theater, The Twentieth Century Club

Mainstage opera tickets start at \$25-75. Box seats \$45-75. Groups of 8 or more save 10%.

**HAPPY HOUR!** by Roger Zahab**Two Performances – World Premiere**

Directed by Dennis Robinson, Jr. and Resident Artist stage directors of the Young Artist Program

Happy Hour! takes you into the minds of single, hip and cool Pittsburghers as they contemplate, in comic musical fashion, a meet-up in a local bar. From first dates to break-ups, to drinks with the girls, or a guys' night out, this series of "bar arias" allows you to experience internet dating – operatically! Some romances will succeed, some may fail, but laughter is guaranteed. Discover individual episodes as 'guerilla' performances at various bars around town during happy hour in June and July, then enjoy the complete set of vignettes at SummerFest in the Beaux Arts Ballroom.

The complete cycle of Happy Hour! run during SummerFest

**Saturday, July 26 at 10 pm**(Earlier: *Ariadne on Naxos* at 7:30 pm)**Sunday, July 27 at 5:30 pm**(Earlier: *The Merry Widow* at 2 pm)

Beaux Arts Ballroom, The Twentieth Century Club Tickets: \$25 (general admission). Students half-price at door.

**LATE-NIGHT CABARET** Enjoy a glass of wine and toast favorite SummerFest artists as they serenade audience members with Broadway favorites, standards, jazz, and beloved arias after mainstage performances.

**Week One: Friday, July 11 at 10:30 pm****Saturday, July 12 at 9:30 pm****Week Two: Thursday, July 17 at 9:30 pm****Friday, July 18 at 10 pm****Saturday, July 19 at 10:30 pm****Week Three: Friday, July 25 at 9:30 pm**

Beaux Arts Ballroom, The Twentieth Century Club Free for all audience members following mainstage operas

**A NEW ECO-OPERA IN WORKSHOP**

A first workshop performance of excerpts from a new eco-opera inspired by the work of environmentalist Rachel Carson, and a discussion with the composer and librettist

**Music by Gilda Lyons      Libretto by Tammy Ryan      Staged by Jonathan Eaton**

**Tuesday, July 22 at 7:30 pm      *One Workshop Presentation – World Premiere of excerpts***

Discover a new opera in-the-making, inspired by the life's work of Rachel Carson, the Pittsburgh-trained scientist and author whose seminal 1962 work, *Silent Spring*, helped launch the environmental movement in the United States. This free workshop and feedback session with the composer, librettist, and director, is part of the opera's ongoing development for a world premiere a year from now at SummerFest 2015. With music by noted composer Gilda Lyons (*Night Caps: Moonlight Suite* from 2012) and a libretto by Pittsburgh playwright Tammy Ryan. Sung with piano accompaniment.

Beaux Arts Ballroom, The Twentieth Century Club  
Admission is free with ticket provided in advance/at door.

---

**THE JUMPING FROG OF CALAVERAS COUNTY** Music by Lukas Foss, Libretto by Jean Karsavina

**Three performances for families and children**

**Directed by Dennis Robinson, Jr.**

**Musical Director and accompanist Hyery Hwang**

Mark Twain's famous American short story explodes with musical dramatic life in *The Jumping Frog of Calaveras County*. This children's opera captures the authenticity of the original tale, set during the American Gold Rush, in a wonderful journey of trickery and a bundle of good laughs as we witness a frog jumping contest in Calaveras County.

**Saturday, July 12 at 11 am**  
(Later: *The Fantasticks* at 7:30 pm)

**Saturday, July 19 at 11 am**  
(Later: *The Merry Widow* at 7:30 pm; Cabaret after the opera)

**Saturday, July 26 at 11 am**  
(Later: *The Fantasticks* at 2 pm; *Ariadne on Naxos* at 7:30 pm; *Happy Hour!* at 10 pm)

Beaux Arts Ballroom, The Twentieth Century Club  
Tickets: \$10 for adults, \$5 for children (general admission seating)

---

**MASTERCLASS WITH MARIANNE CORNETTI**

**Tuesday, July 15 at 7:30 pm**

Join rising singers in the Young Artist Program to observe a professional workshop with one of the world's leading operatic mezzo-sopranos.

Beaux Arts Ballroom, The Twentieth Century Club  
Tickets: \$25. All students free admission

---

*continued*

## **VOCAL RECITAL SERIES**

Stellar artists from past and present SummerFest productions perform in a broad range of repertoire in an intimate recital setting.

### **Andrey Nemzer in Recital Sunday, July 13 at 6:30 pm**

The acclaimed countertenor brings his exquisite artistry to SummerFest again. Winner of the 2011 Mildred Miller International Voice Competition, he subsequently won the illustrious Metropolitan Opera's Regional Council Auditions and is now on contract for the Met's 2013-14 season.

### **Young Artist Program Faculty Wednesday, July 16 at 6:30 pm**

The expressive power of the human voice is demonstrated by acclaimed professional singers from across the country who teach in our Young Artist Program.

### **SummerFest Europe Voice Competition Winners Sunday, July 20 at 6:30 pm**

A new international initiative brings Belgium to Pittsburgh: our sister organization in the charming Belgian city of Verviers launched the first SummerFest Europe International Voice Competition this past December, and the five talented prizewinners are featured in SummerFest Pittsburgh. This concert showcases their talent!

### **A Tribute to Mildred Miller Wednesday, July 23 at 7:30 pm**

Opera Theater founder Mildred Miller Posvar brought riveting performances to audiences around the world, in roles in *Carmen*, *Die Rosenkavalier*, *The Merry Wives of Windsor*, *Le nozze di figaro*, etc. SummerFest artists pay tribute to her stellar international career in excerpts from operas with which she is forever linked.

### **A Richard Strauss Celebration Thursday, July 24 at 7:30 pm**

One of history's most illustrious conductor/composers, Richard Strauss left a legacy of sumptuous art songs and operas that range from profound to profane. 2014 brings a world-wide celebration of the 150th anniversary of his birth. This recital features SummerFest Young Artists in a wide range of glorious songs, arias, duets and trios.

Beaux Arts Ballroom, The Twentieth Century Club

Tickets: \$25. Select three recitals for \$60, a 20% savings.

Free admission for students with a valid ID. Ticket required in advance or door.

---

## **SUBSCRIPTIONS**

### **Passports**

**Gold:** \$550, includes Marianne Cornetti Opening Gala, five operas, four recitals, garage parking, intermission drinks, Young Artist Program Welcome Party, Closing Cast Party (save \$125 over individual tickets, includes tax-deductible \$75 contribution)

**Silver:** \$325, includes five operas, four recitals, garages parking, intermission drinks, Young Artist Program Welcome Party, Closing Cast Party (save \$100 over individual tickets)

**Subscriptions** Pick 2: 5% discount on any two mainstage productions  
Pick 3: 10% discount on any three mainstage productions

**Single tickets: All regularly-priced tickets begin at \$25 with special discounts and packages available at listed. Children's opera \$5-10.** (see individual events for prices)

**Opera Theater of Pittsburgh**

**Box Office and Tickets: 412-621-1499**

**Web: [otsummerfest.org](http://otsummerfest.org)**

**Social media: Facebook: Opera Theater of Pittsburgh Twitter: OperaTheaterPgh**

Office: 286 Main Street, Third Floor, Pittsburgh, PA 15201

Venue: **The Twentieth Century Club**, Oakland

4201 Bigelow Boulevard, Pittsburgh, PA 15213

**Editors: Requests for more detailed media materials, photographs, and interviews should be directed to**

**Yvonne Hudson, marketing director**

**[yhudson@otsummerfest.org](mailto:yhudson@otsummerfest.org)**

**(office) 412-621-1499 or (mobile) 412-512-0589**

###