Fight for the Right:
A Global Commissioning Competition

Concept and Motivations

Please number your answers and submit them as a PDF

1. What are your reasons for applying? How do you relate to this project? (500 words max)

2. If your piece is based on a real person or event, why did you choose that as your subject matter? (500 words max)

3. Provide a description of your piece. What is the style of the music/writing? In an ideal world, what are some key design elements that would be incorporated? What sort of instrumentation do you envision? (800 words max)

4. Please add anything else you would like the panel to know.